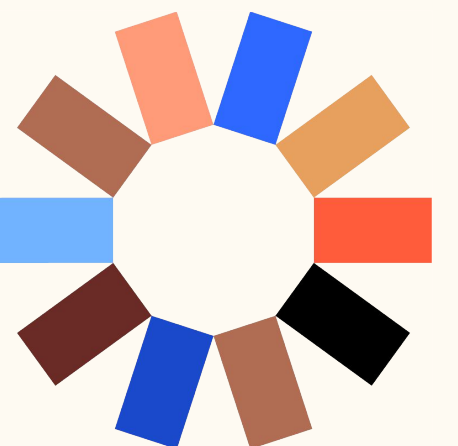


# Inclusive Design Standards

**Jackson / Teton County Affordable  
Housing Department  
Thursday, September 12, 2024**

**The Kelsey in partnership with  
Mikiten Architecture and the  
Inclusive Design Council**



## The housing needs of people with disabilities continue to go unmet.

26%

of people in United States have a disability including mobility, cognition, support and health needs, hearing, and vision

---

6%

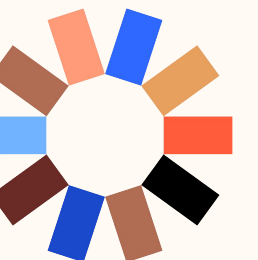
less than 6% of housing is accessible to people with mobility or sensory disabilities

---

11%

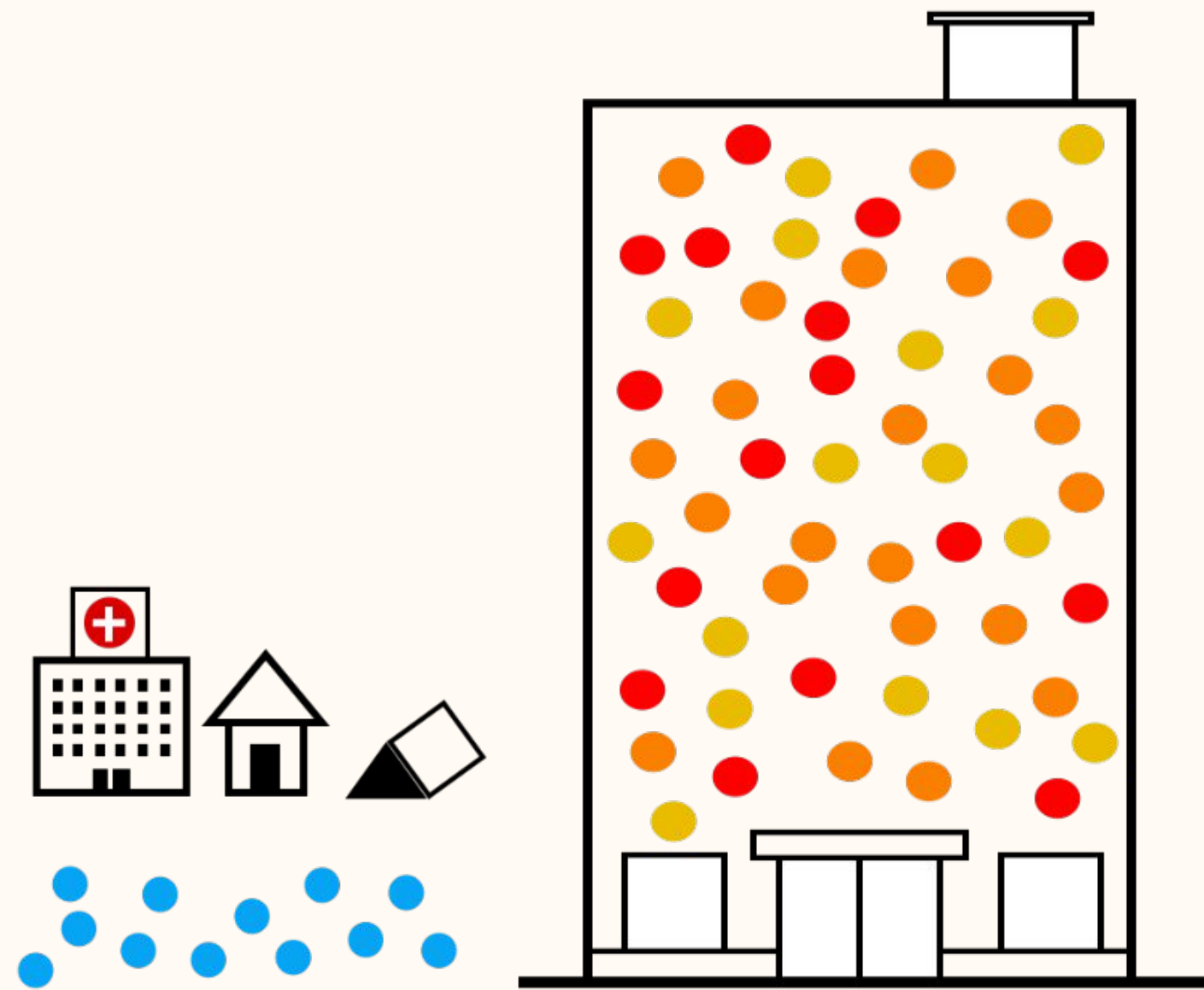
of people with disabilities who use supportive services own or rent their own home

---



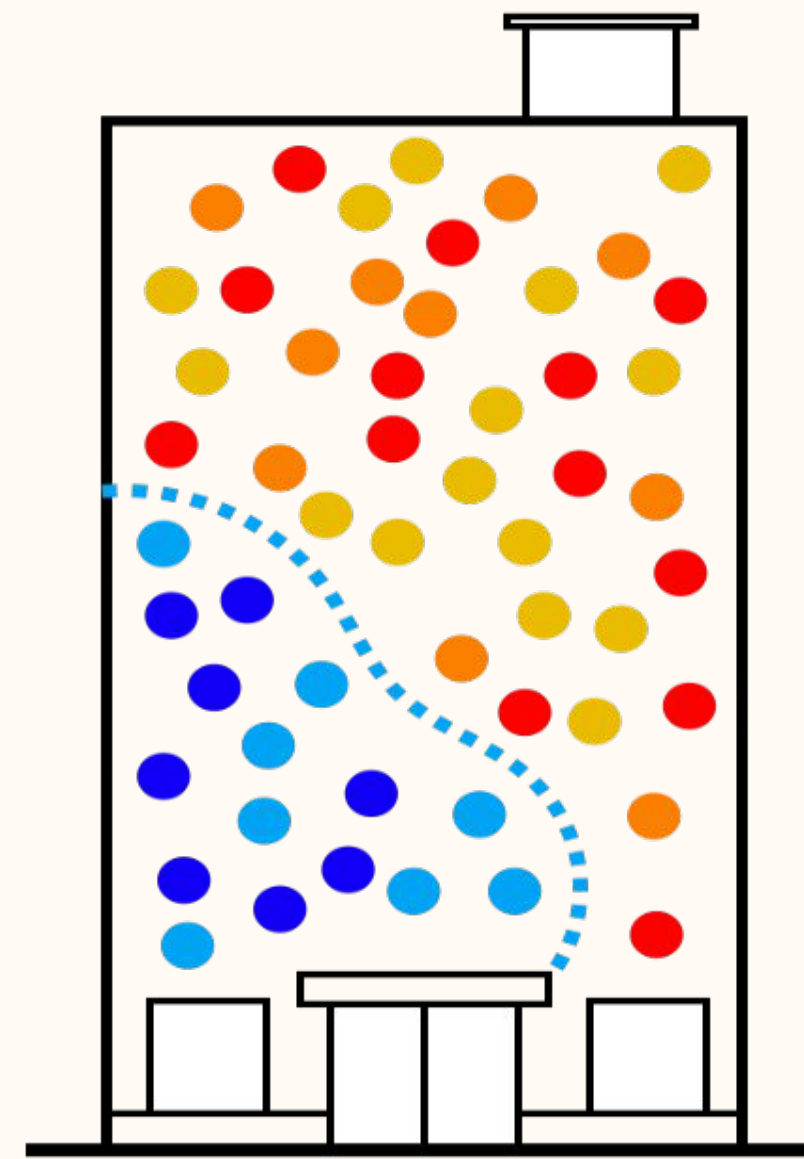
# HOW

## The Past



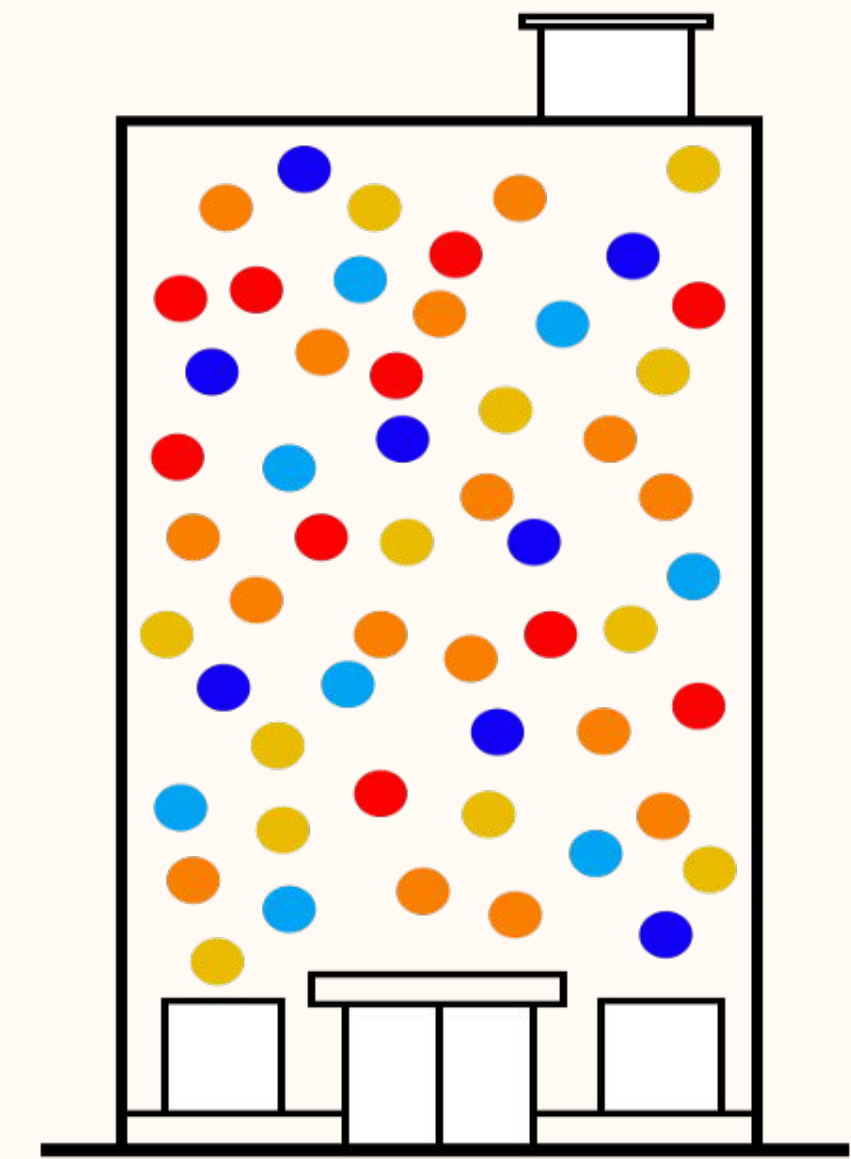
Segregation

## Progress



Integration

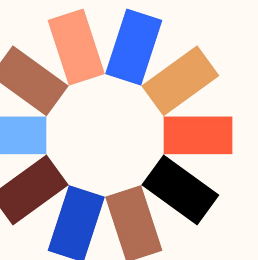
## The Goal



Inclusion

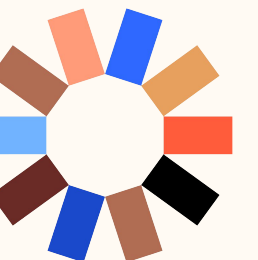
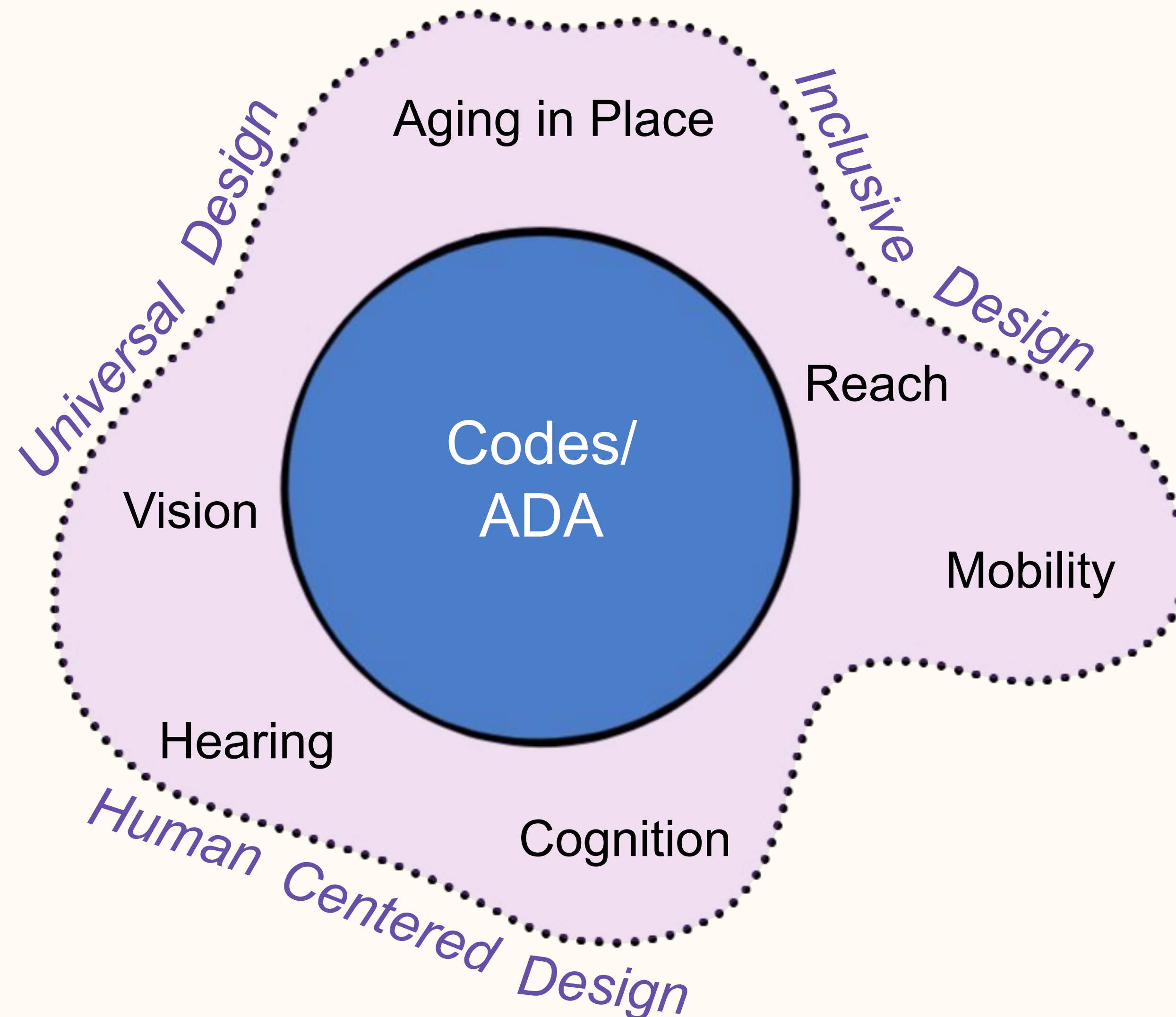
- People with disabilities
- People without disabilities

*Adapted from Think Inclusive Frameworks*



# WHY

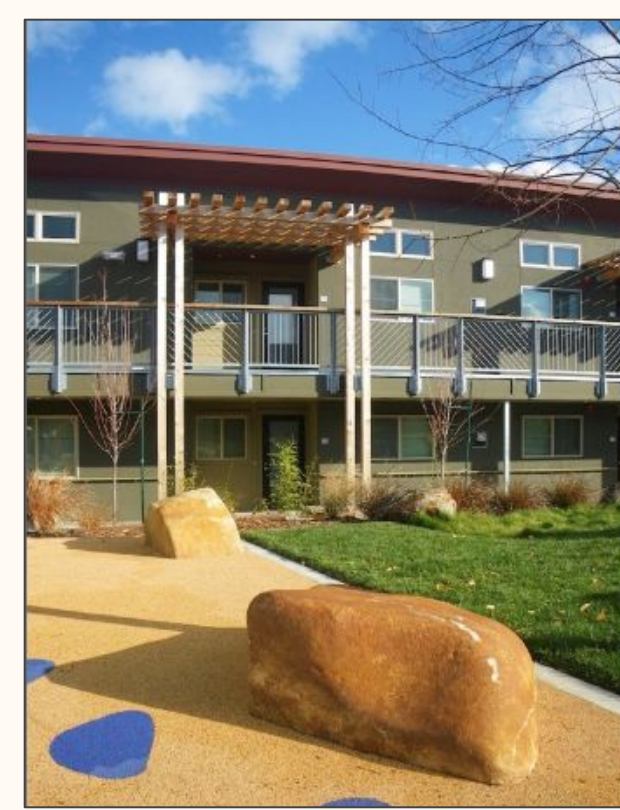
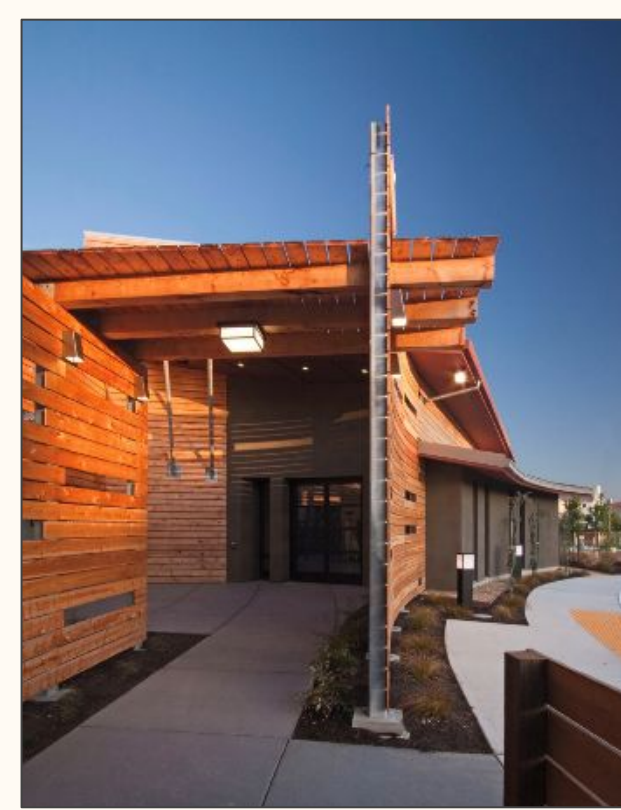
32 years and counting...



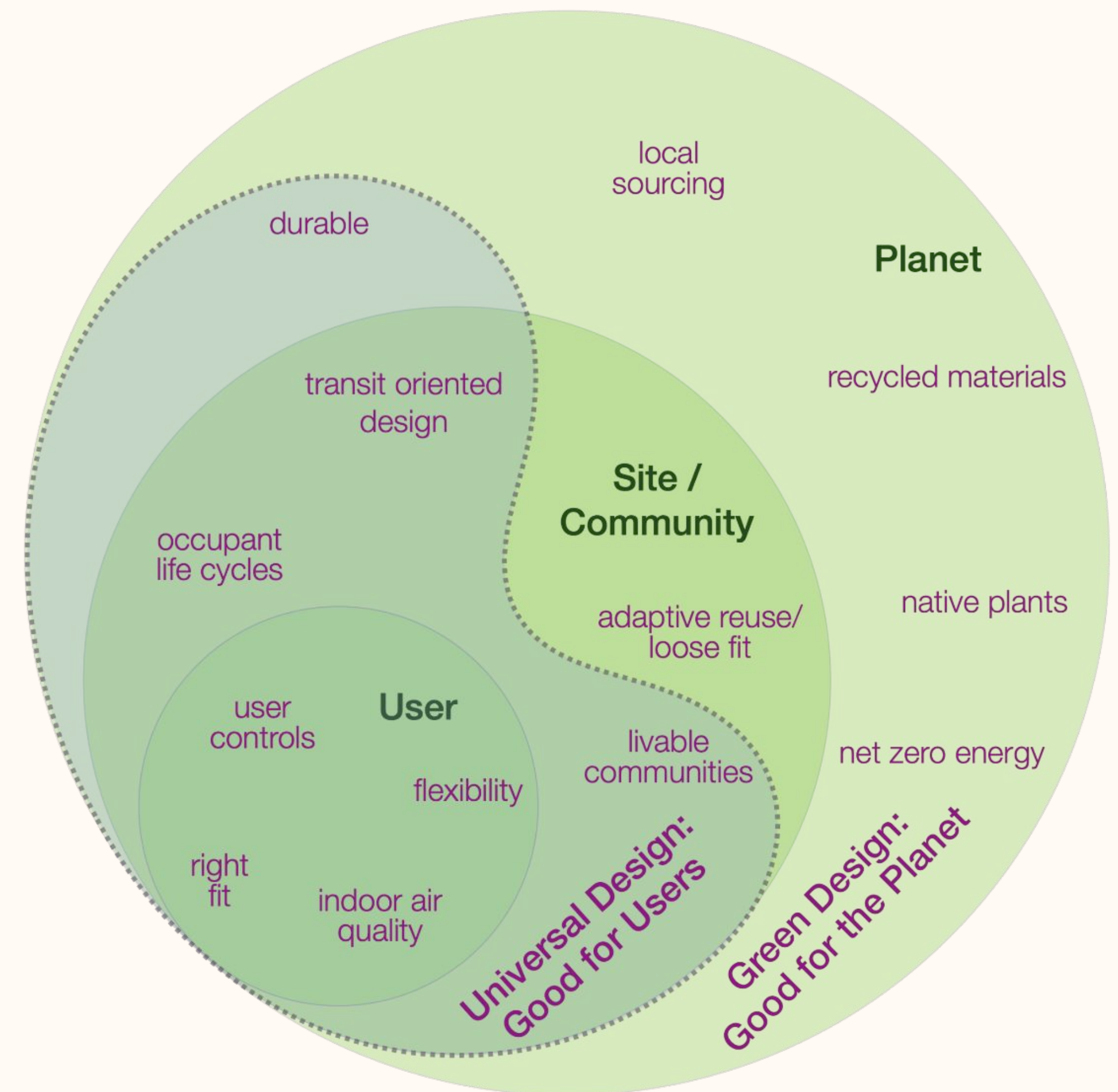
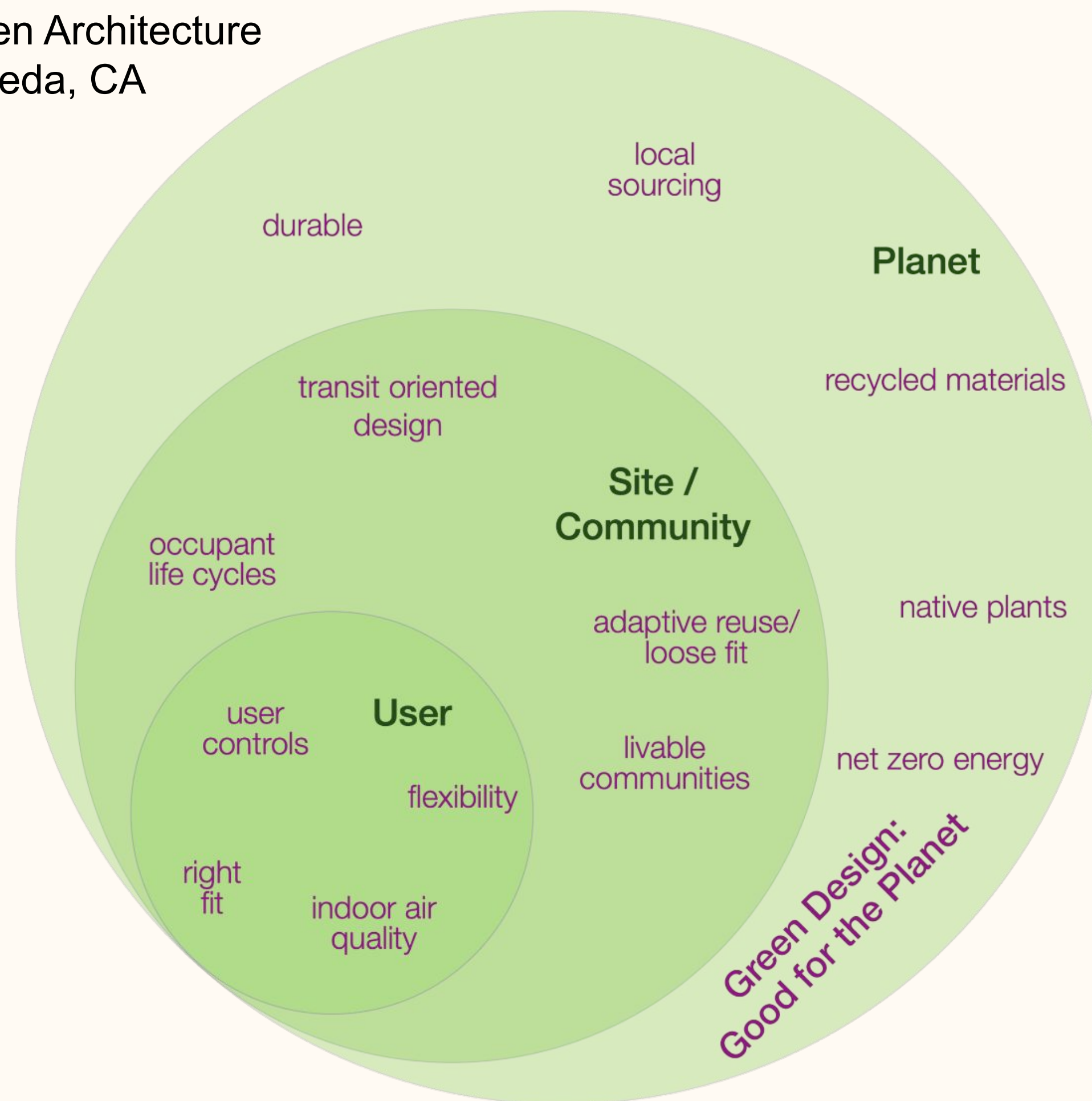


# HOW

## LEED Platinum Affordable Housing for Families of Veterans with Disabilities

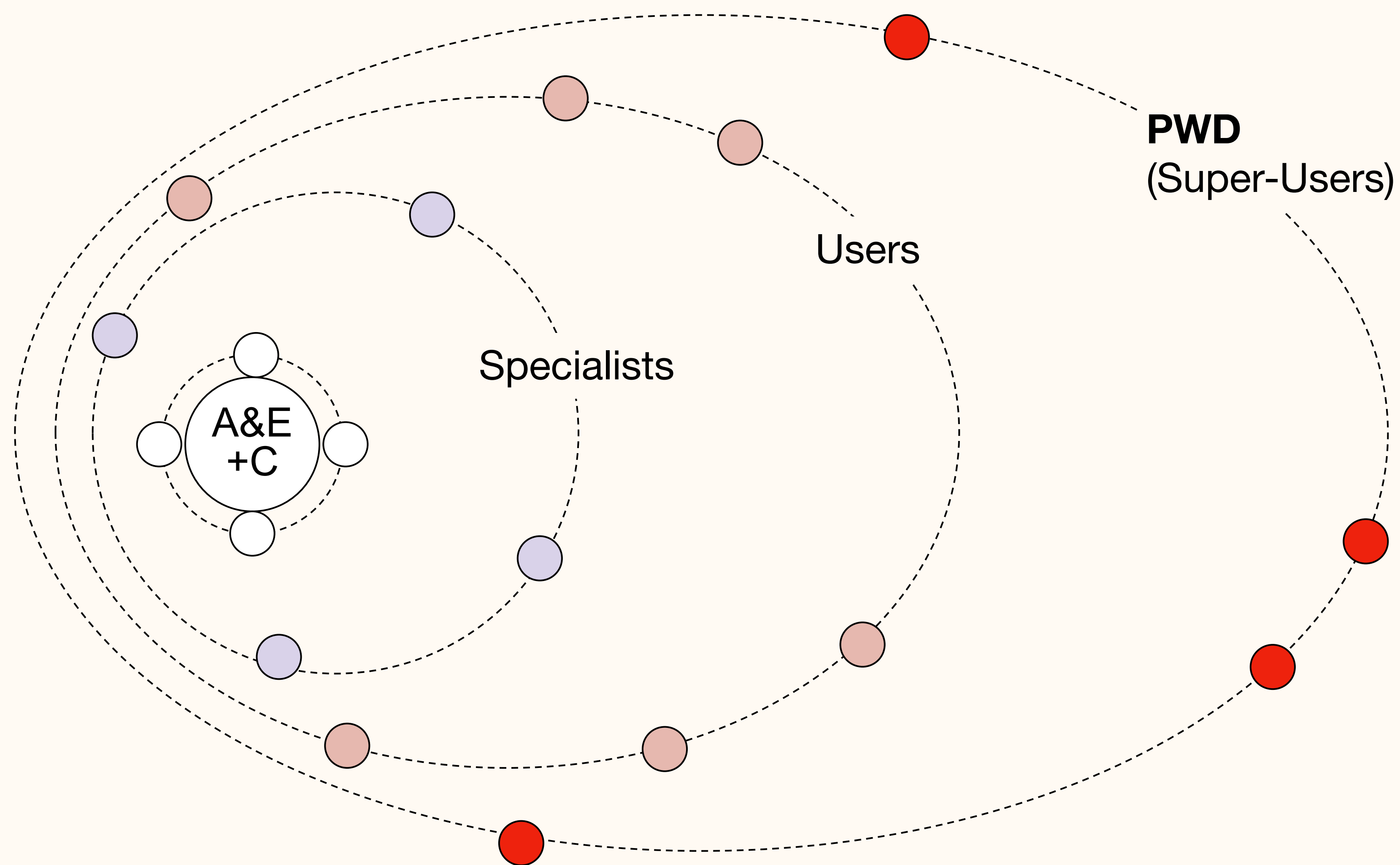


Shinsei Gardens  
Mikiten Architecture  
Alameda, CA

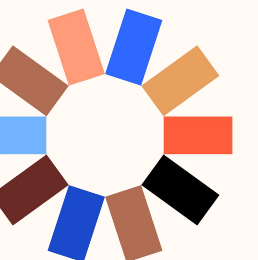




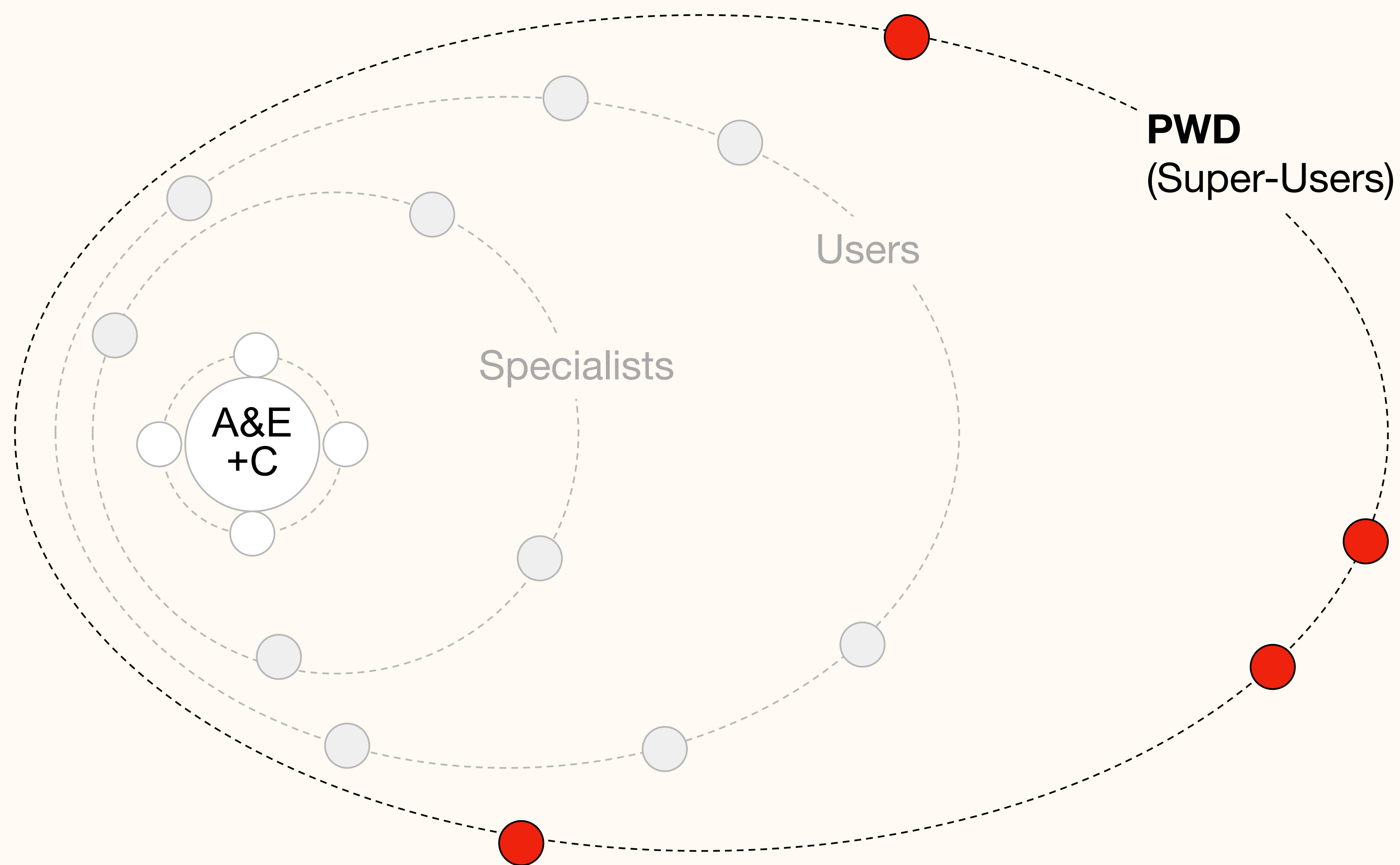
# HOW



To create an **inclusive** project,  
you need an **inclusive** process.



# HOW



Nothing **about** us, **without** us.



**The Inclusive Design Standards came from project specific needs for a set of strategies and tools, beyond code, to support cross-disability access and inclusion.**



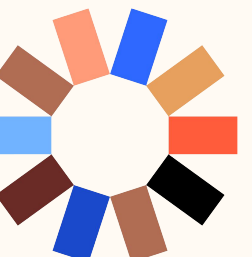
The Kelsey Ayer Station  
in San Jose



The Kelsey Civic Center  
in San Francisco



Other Accessible, Inclusive  
Housing Communities





# The Inclusive Design Standards include 300+ Elements. Elements reflect design choices, building features, development strategies, or operational policies that support accessibility and inclusion.

Team

1.1 Disability Representation on the Project Team

Impact Areas

Mobility and Height

Hearing and Acoustics

Vision

Health and Wellness

Cognitive Access

Support Needs

Additional Benefits

Affordability

Racial Equity

Environmental Sustainability

Safety

Beauty and Better Design

Sources

The Kelsey

1

Point Value

Level 1 - People with disabilities are part of advisory groups / focus groups shaping the project with documented ability to shape and define the project. **ESSENTIAL ELEMENT**

• Advisory or focus groups are people with lived experience assembled by the project team

2


Point Value

Level 2 - People with disabilities are paid consultants on the project team.

3

Point Value

Level 3 - People with disabilities are full-time members of the project team and/or developer/owner team.



Vertical Circulation

Dual Handrails

4.2

Impact Areas

Mobility and Height

Hearing and Acoustics

Vision

Health and Wellness

Cognitive Access

Support Needs

Additional Benefits

Affordability

Racial Equity

Environmental Sustainability

Safety

Beauty and Better Design

Sources

Mikiten Architecture

1

Point Value

Stairs and ramps have high and low handrails.

• One handrail at 36" and another at 30" above the nosing.

• Provides safety for children and shorter adults.

• For ramps, someone in a wheelchair can slow their descent or pull themselves up the ramp more easily with better leverage than pushing a wheelchair wheel.



Building Approach and Entry

Arrival Wayfinding

2.3

Impact Areas

Mobility and Height

Hearing and Acoustics

Vision

Health and Wellness

Cognitive Access

Support Needs

Additional Benefits

Affordability

Racial Equity

Environmental Sustainability

Safety

Beauty and Better Design

Sources

aUD

1

Point Value

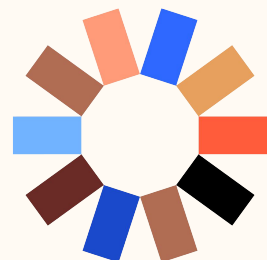
Architectural Landmarks. **ESSENTIAL ELEMENT**

• Architectural features distinguish all primary entrances and exits from other entrances and exits (e.g., prominent signs, graphics, architectural features, landmarks, etc.).

• Landmark elements have unique lighting to assist in locating them.

• They are visible along the primary approach route of motor vehicles, pedestrians, and cyclists.







# Inclusive Design Standards

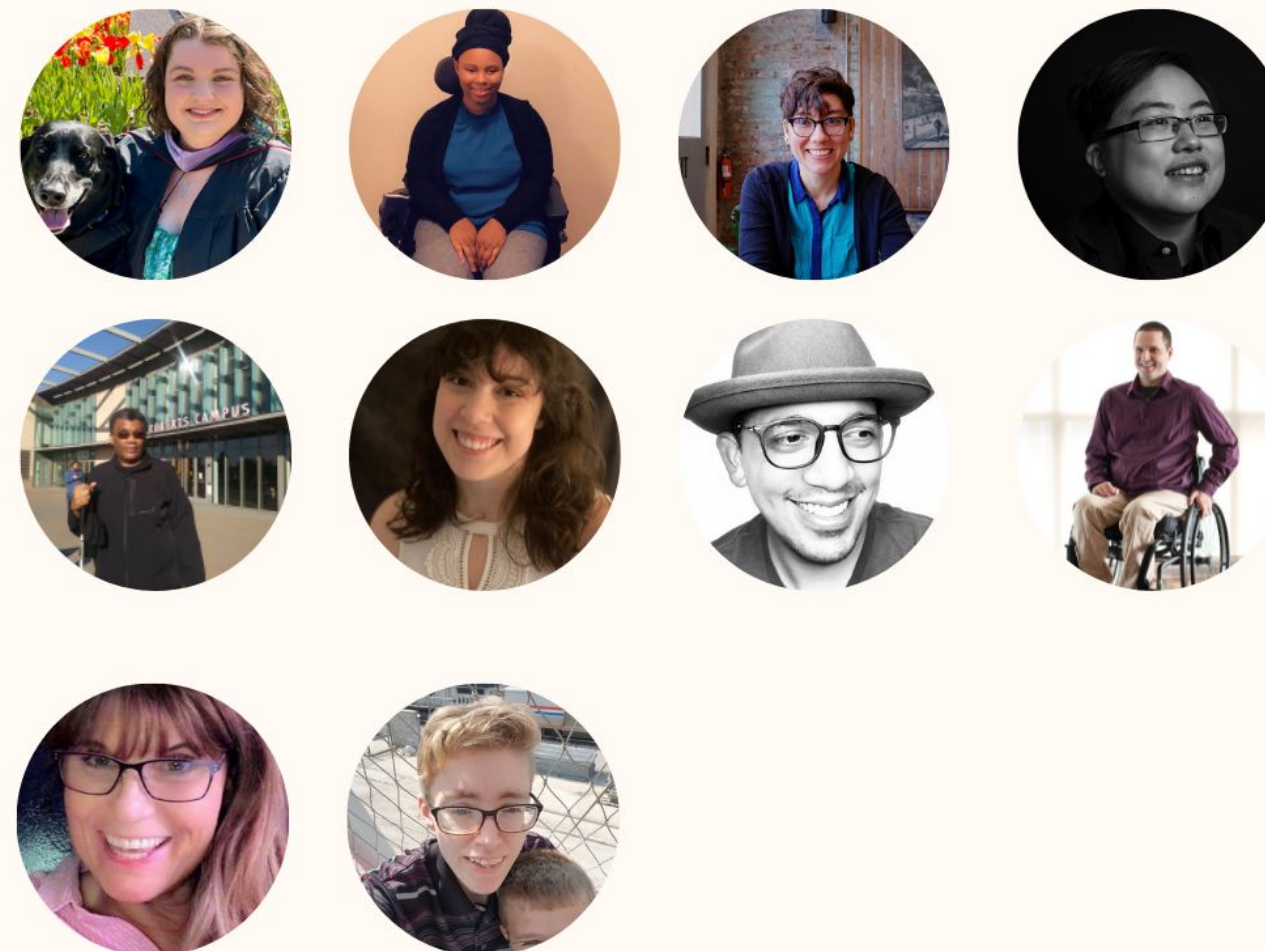
## Project Team and Partners

### Project Team



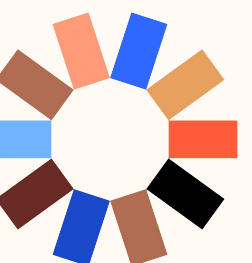
### Inclusive Design Council

10 consultants with disabilities from across the country working at the intersection of design, advocacy, architecture, and planning



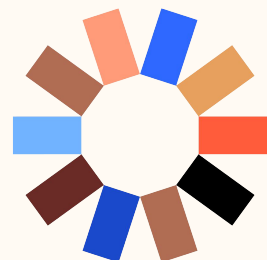
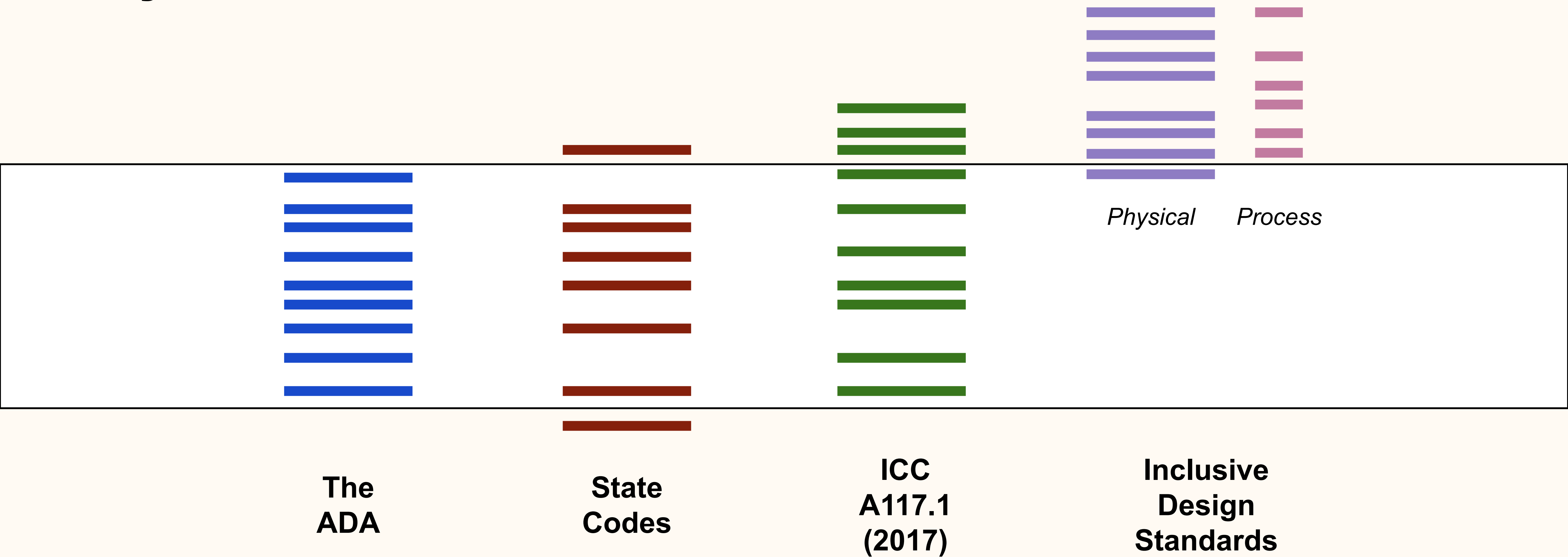
### Designer Partners

Workshops and 1:1 consultations from architects working on multifamily, affordable, and accessible housing





# Inclusive Design Standards Beyond the Codes





# Inclusive Design Standards

Hard Copy / PDF



Self-Certification Tool

To complete a Self-Certification, visit each Design Category (linked below) and score based on your project's included elements. Note some elements have multiple levels where points can range from 1-4 within a single element.	
Final totaled Self-Certification can be found here as well as scoring required for Essential, Silver, Gold, and Platinum Certification.	
Self Certification: Design Process	Elements that the project team will utilize to support comprehensive access and inclusion goals for residents; everything from building the team to community outreach-strategies to processes that provide access
Self Certification: Site	This section relates to aspects of the site location, physical features, and certain aspects of the building exterior. Relevant elements include distance to retail, transit, parks; physical characteristics of the site itself from the Public Way to front door and accessible outdoor opportunities. The Site category also includes building/site interface, such as entry security, porches, and some aspects of exterior doors.
Self Certification: Building Components	Physical features that might occur both on the site and in the building, or in various types of interior spaces. They span multiple categories and are grouped together to support team implementation.
Self Certification: Interior Spaces	Interior features of the building, excluding the dwelling units. This includes spaces like the lobby, corridors, and special rooms like mailrooms, and gyms, as well as broader ideas about overall design approaches and program elements for the building.
Self Certification: Dwelling Units	Specific room-by-room features that improve the interior of the dwelling units for residents. Features provide guidance to the project team for design of the overall dwelling unit.
Self Certification: Operations and Amenities	Operations guidelines, building staffing, on-site services, and resident experiences. Services that create connections between residents and the community that feel natural to the resident and are centered on the resident's housing goals.
Elements sortable by impact area or additional benefits can be found here.	

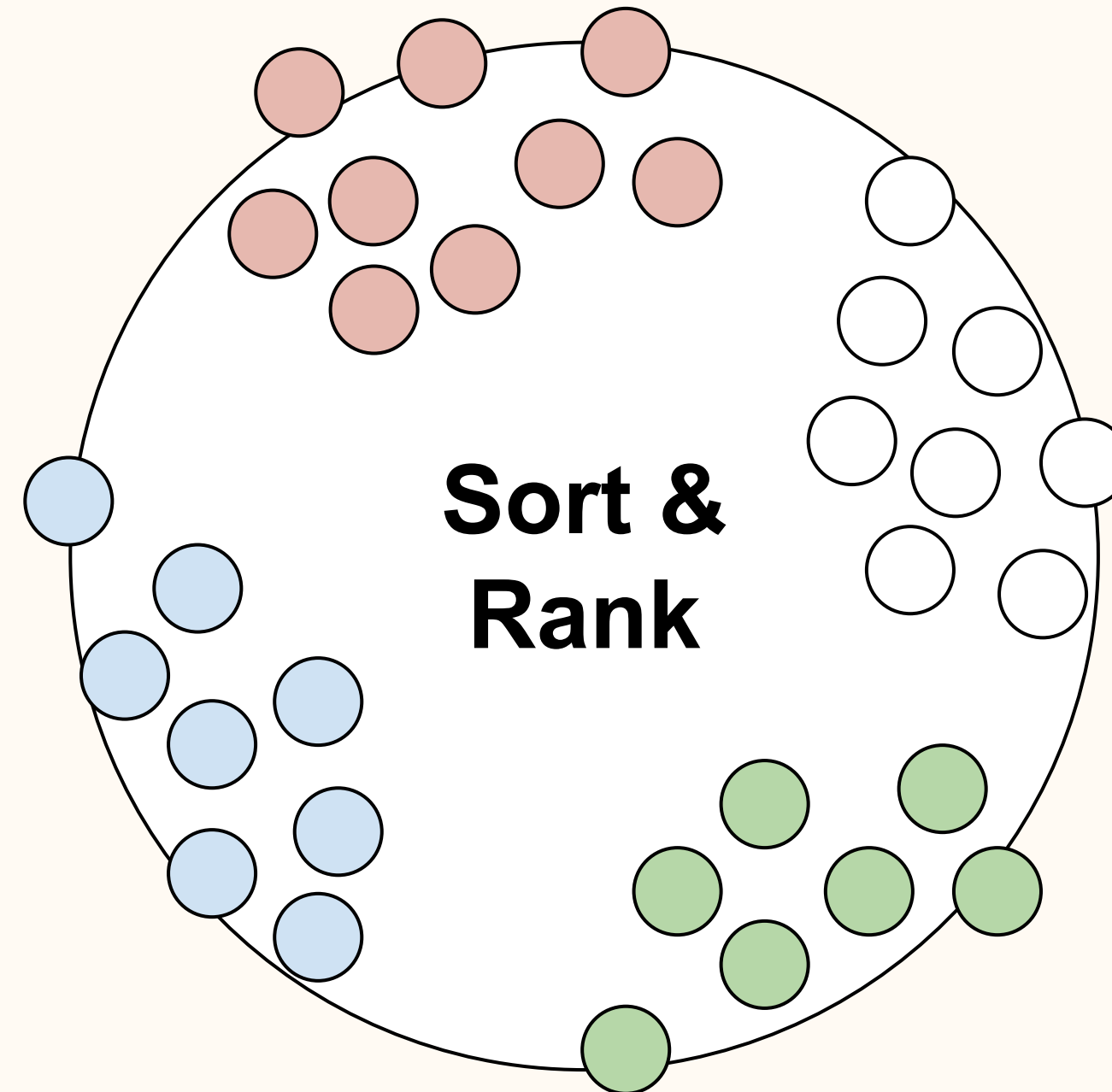
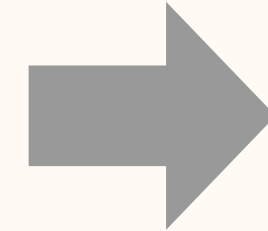
thekelsey.org/design



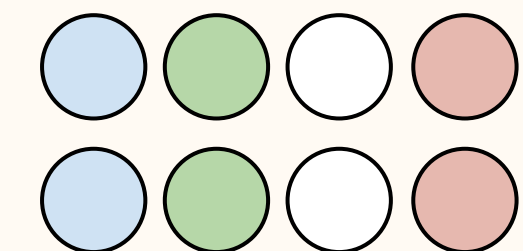
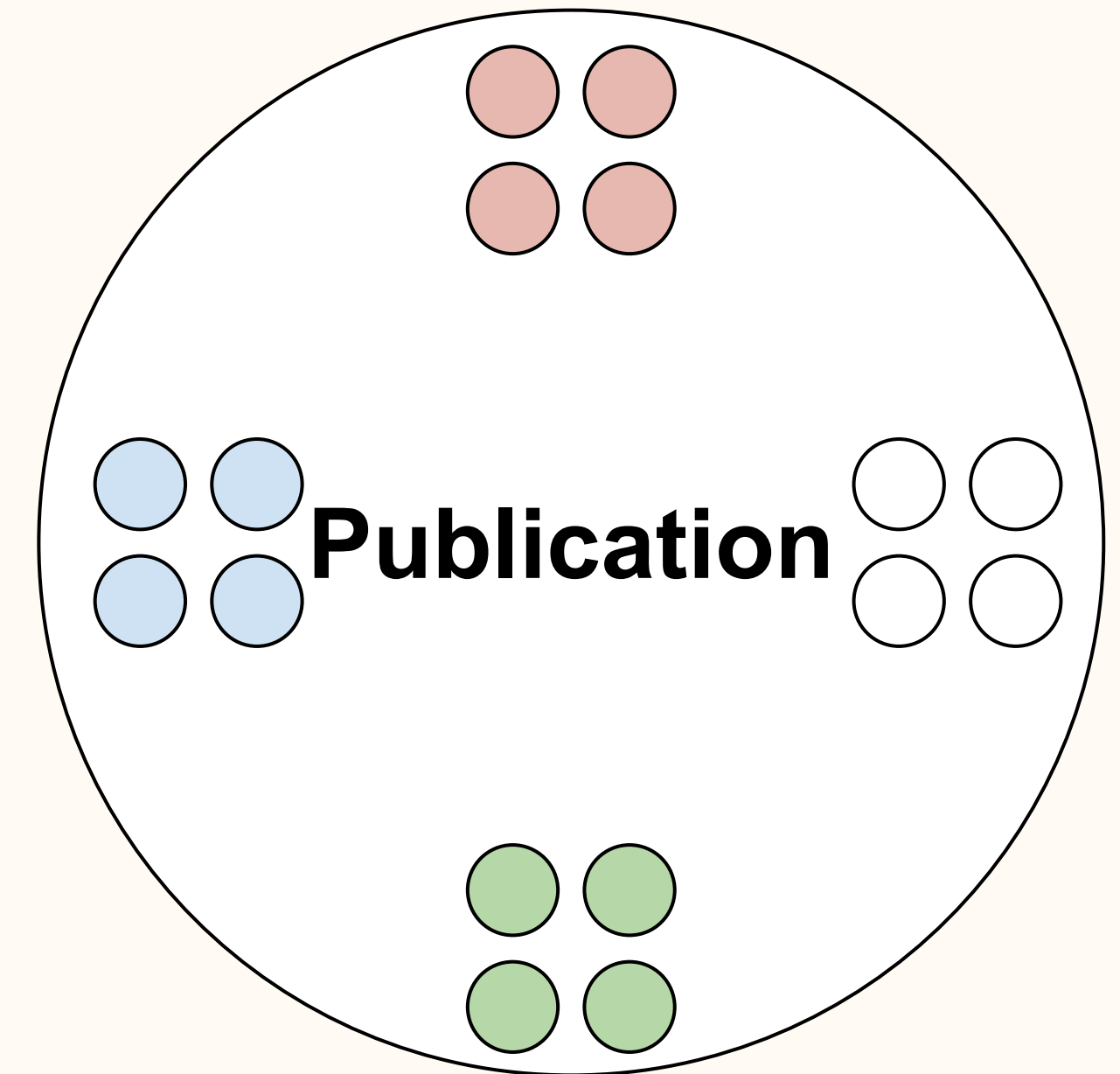
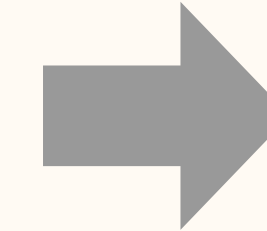
# Inclusive Design Standards Research Process



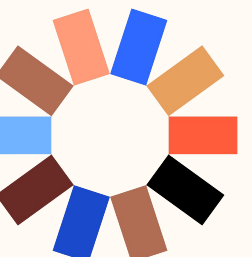
- Global search
- U.S. groups
- Studies
- Inclusive Design Council
- Architects



- Category
- Impact Area
- Additional Benefits
- Workshops
- Inclusive Design Council



Future Elements

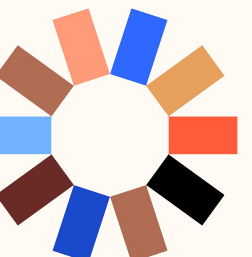
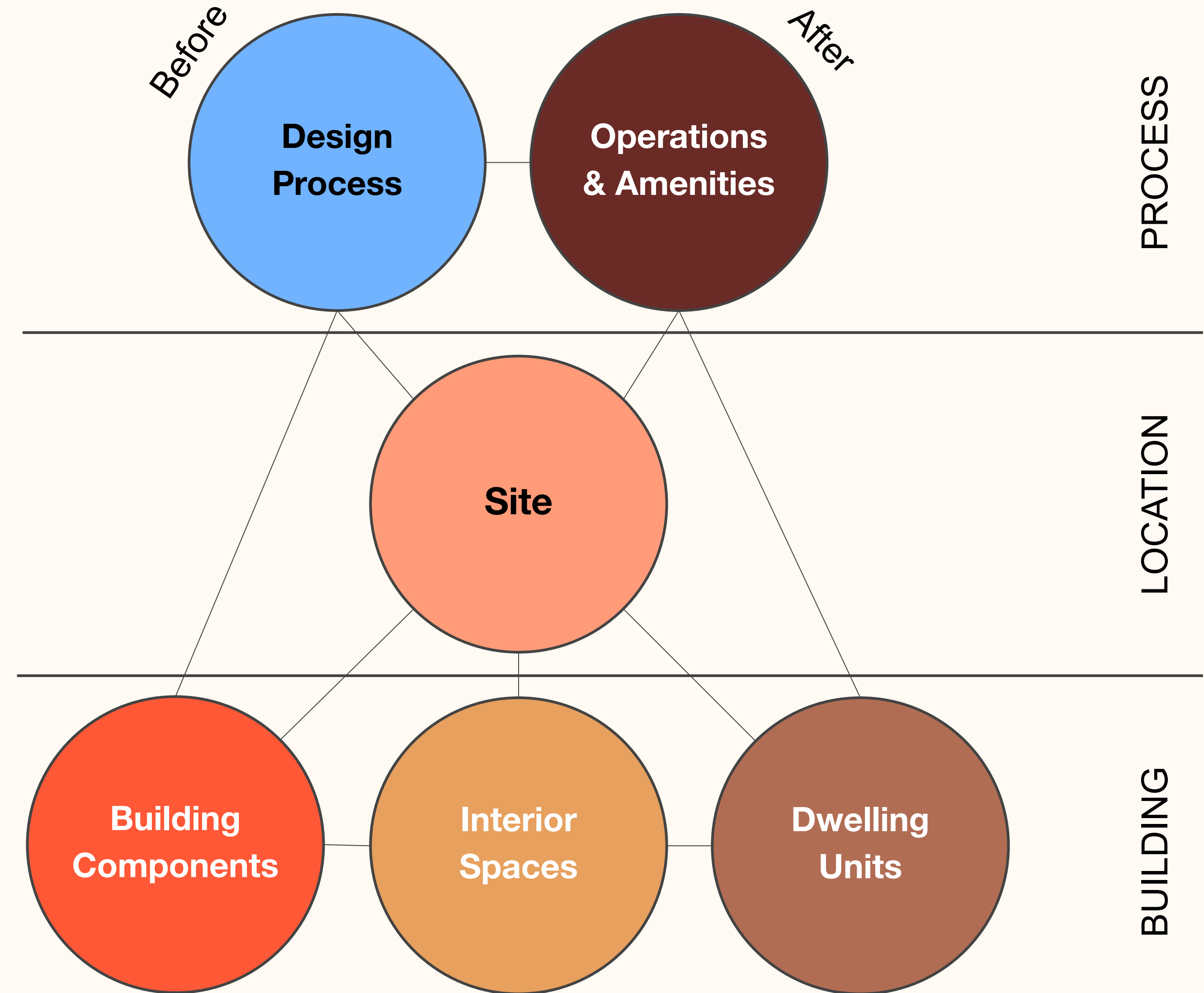


# Inclusive Design Standards

## Design Categories

Choices throughout the development, design, and operations process impact access and inclusion.

Design Categories help outline when in the process an element can be implemented and what member or part of the development or design team should own that element's implementation.





# Element Detail Sheet

Element  
Number

Impact Areas  
*(Reduced opacity  
indicates not applicable)*

Additional Benefits

Sources  
*(For acknowledgement  
and further research)*

Section 4 / Elements / Element Details: Design Process

1.0

Outreach  
Focus Group

Impact Areas

Mobility and Height

Hearing and Acoustics

Vision

Health and Wellness

Cognitive Access

Support Needs

Additional Benefits

Affordability

Racial Equity

Environmental Sustainability

Safety

Beauty and Better Design

Sources

Housing Development Consortium, isUD, Mikiten Architecture, The Kelsey

1  
Point Value

Level 1 - Involve people with disabilities and potential future users or similar populations in focus groups/sharing feedback before design begins. **ESSENTIAL ELEMENT**

- People with disabilities are part of the project visioning and development
- Document the comments and requests and incorporate into the project's list of Universal Design goals
- Possible methods: Confidential survey, design workshop, focus group, open meeting

2  
Point Value

Level 2 - Additional Focus Group.

- A second focus group meeting is held to get feedback on the design at the end of Schematic Design, or no later than 50% Design Development

thekelsey.org/design

Housing Design Standards for Accessibility and Inclusion

73

Element Group

Sub-Category &  
Element Name

Description

Highlight = Essential  
Element

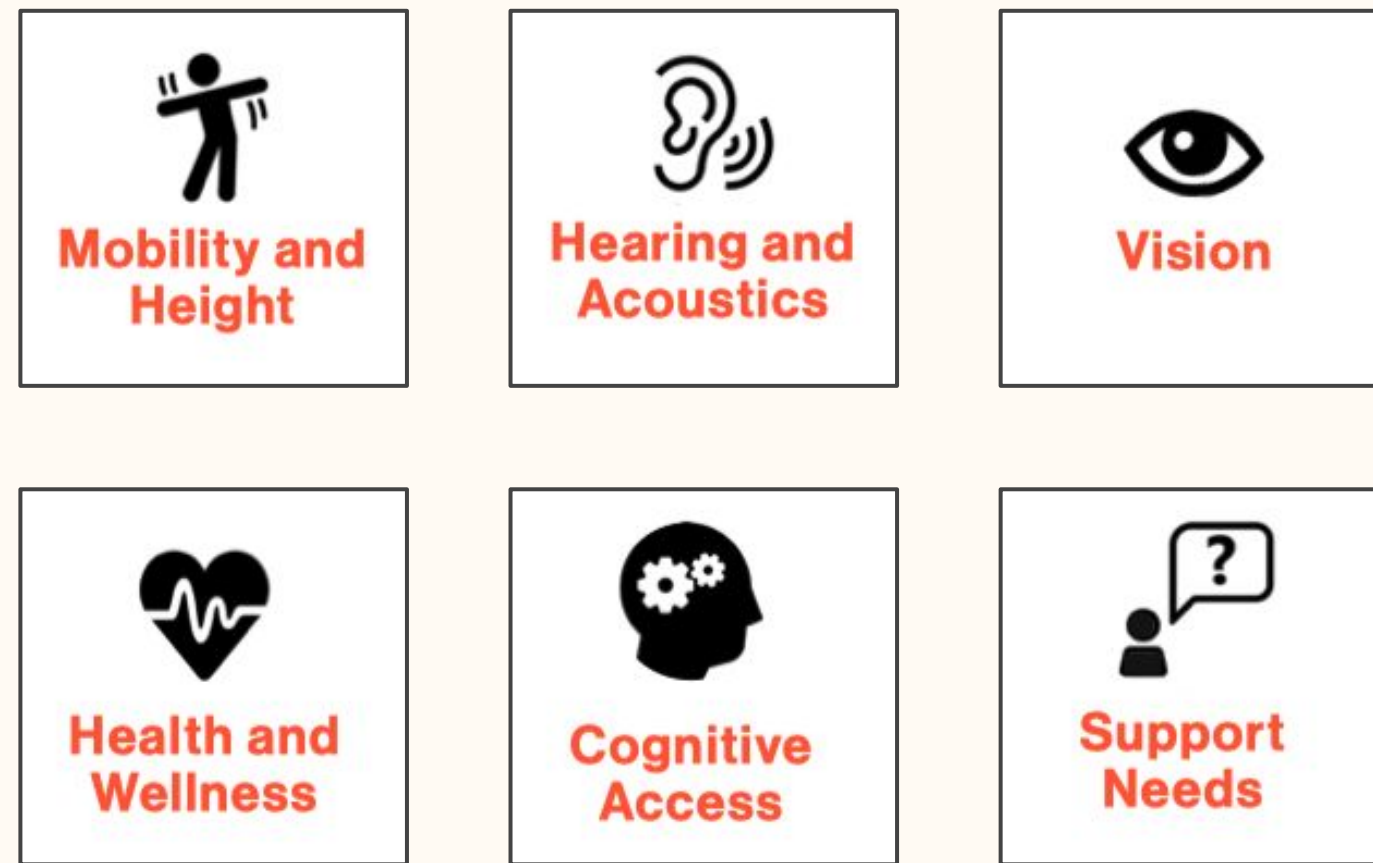
Example or  
diagram

thekelsey.org/design

The Kelsey in partnership with  
Mikiten Architecture and the  
Inclusive Design Council



# Impact Areas



- Access needs, not diagnoses
- Reveals cross-disability benefits

Section 4 / Elements / Element Details: Design Process

## 1.0 Outreach Focus Group

### Impact Areas

### Additional Benefits

### Sources

Housing Development Consortium, isUD, Mikiten Architecture, The Kelsey

**1**  
Point Value

**Level 1 - Involve people with disabilities and potential future users or similar populations in focus groups/sharing feedback before design begins. ESSENTIAL ELEMENT** ✓

- People with disabilities are part of the project visioning and development
- Document the comments and requests and incorporate into the project's list of Universal Design goals
- Possible methods: Confidential survey, design workshop, focus group, open meeting

**Level 2 - Additional Focus Group.**

- A second focus group meeting is held to get feedback on the design at the end of Schematic Design, or no later than 50% Design Development

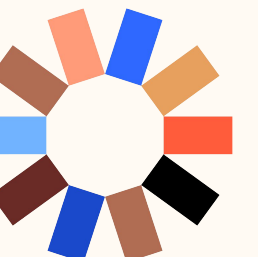
**2**  
Point Value

Group 4

thekelsey.org/design

Housing Design Standards for Accessibility and Inclusion

73





# Impact Areas




- Blah blah

Section 4 / Elements / Element Details: Design Process

1.0

Outreach Focus Group

<div>Impact Areas</div> <div><div>Mobility and Height</div><div>Hearing and Acoustics</div><div>Vision</div><div>Health and Wellness</div><div>Cognitive Access</div><div>Support Needs</div></div>	<div>1</div> <div>Point Value</div> <div>Level 1 - Involve people with disabilities and potential future users or similar populations in focus groups/sharing feedback before design begins. <b>ESSENTIAL ELEMENT</b> </div> <div><ul style="list-style-type: none"><li>People with disabilities are part of the project visioning and development</li><li>Document the comments and requests and incorporate into the project's list of Universal Design goals</li><li>Possible methods: Confidential survey, design workshop, focus group, open meeting</li></ul></div>
<div>Additional Benefits</div> <div><div>Affordability</div><div>Racial Equity</div><div>Environmental Sustainability</div><div>Safety</div><div>Beauty and Better Design</div></div> <div>Sources</div> <div><div>Housing Development Consortium, AUC, Mikiten Architecture, The Kelsey</div></div>	<div>2</div> <div>Point Value</div> <div>Level 2 - Additional Focus Group.</div> <div><ul style="list-style-type: none"><li>A second focus group meeting is held to get feedback on the design at the end of Schematic Design, or no later than 50% Design Development</li></ul></div> <div></div>

thekelsey.org/design

Housing Design Standards for Accessibility and Inclusion 73



# Additional Benefits



Affordability



Racial Equity



Environmental Sustainability



Safety















Beauty and Better Design

- Highlights intersectionality
- Better resident experience

Section 4 / Elements / Element Details: Design Process


1.0

Outreach Focus Group

<div>Impact Areas</div> <div><div> Mobility and Height</div><div> Hearing and Acoustics</div><div> Vision</div><div> Health and Wellness</div><div> Cognitive Access</div><div> Support Needs</div></div>	<div>1</div> <div>Point Value</div> <div>Level 1 - Involve people with disabilities and potential future users or similar populations in focus groups/sharing feedback before design begins. <b>ESSENTIAL ELEMENT</b> </div> <div><ul style="list-style-type: none"><li>• People with disabilities are part of the project visioning and development</li><li>• Document the comments and requests and incorporate into the project's list of Universal Design goals</li><li>• Possible methods: Confidential survey, design workshop, focus group, open meeting</li></ul></div>
<div>Additional Benefits</div> <div><div> Affordability</div><div> Racial Equity</div><div> Environmental Sustainability</div><div> Safety</div><div> Beauty and Better Design</div></div>	<div>2</div> <div>Point Value</div> <div>Level 2 - Additional Focus Group.</div> <div><ul style="list-style-type: none"><li>• A second focus group meeting is held to get feedback on the design at the end of Schematic Design, or no later than 50% Design Development</li></ul></div>

Sources

Housing Development Consortium, isUD, Mikiten Architecture, The Kelsey



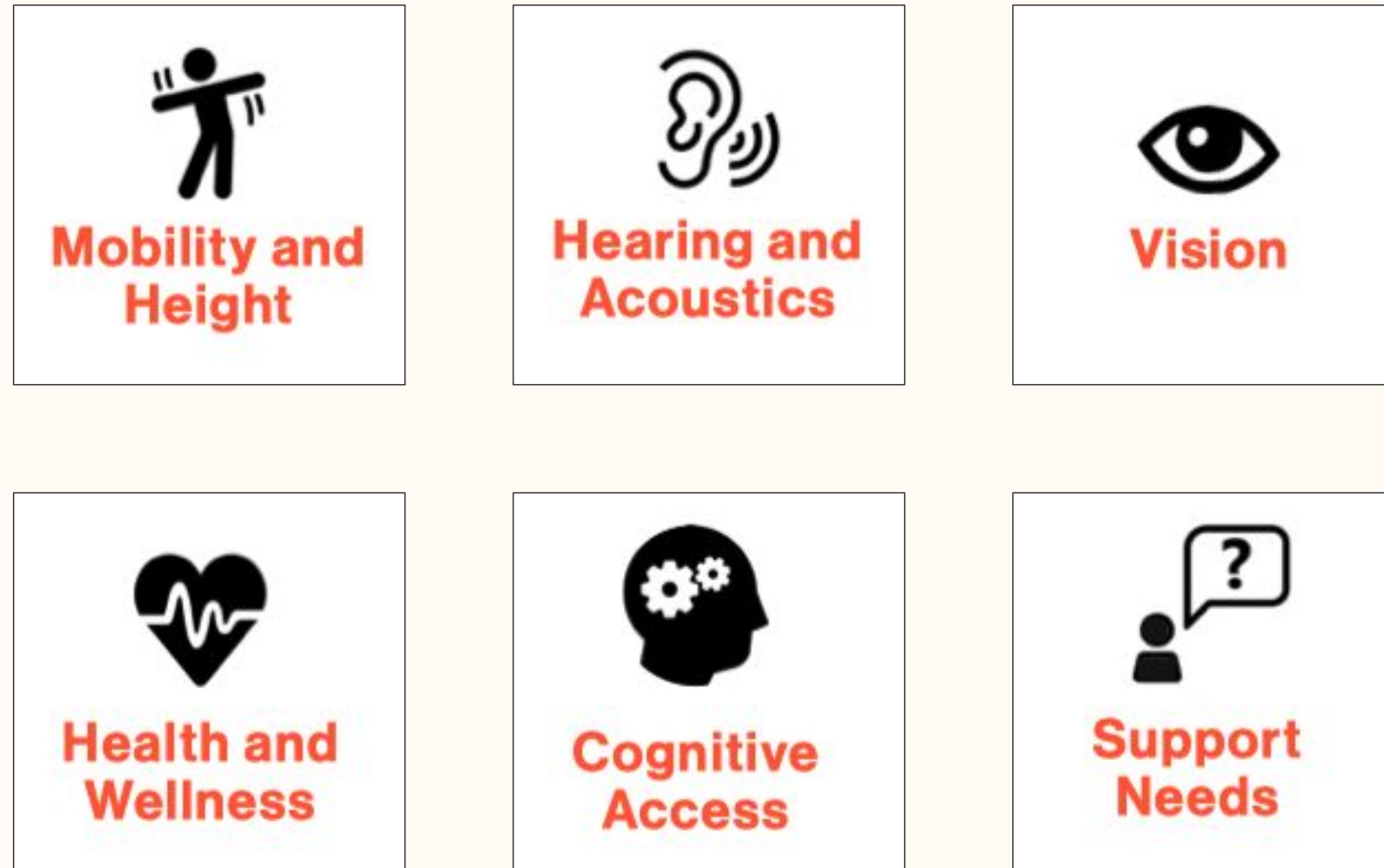
thekelsey.org/design

Housing Design Standards for Accessibility and Inclusion

73



# Impact Areas

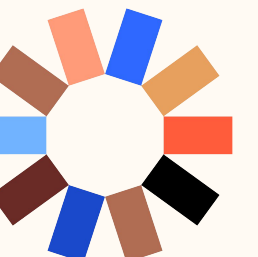


- Highlight cross-disability
- Access needs, not diagnoses

# Additional Benefits



- Highlights intersectionality
- Better resident experience



# Element Detail Sheet

4.5

## Trash and Recycling Rooms Accessible Dumpsters

**Impact Areas**

Mobility and Height

Hearing and Acoustics

Vision

Health and Wellness

Cognitive Access

Support Needs

**Additional Benefits**

Affordability

Racial Equity

Environmental Sustainability

Safety

Beauty and Better Design

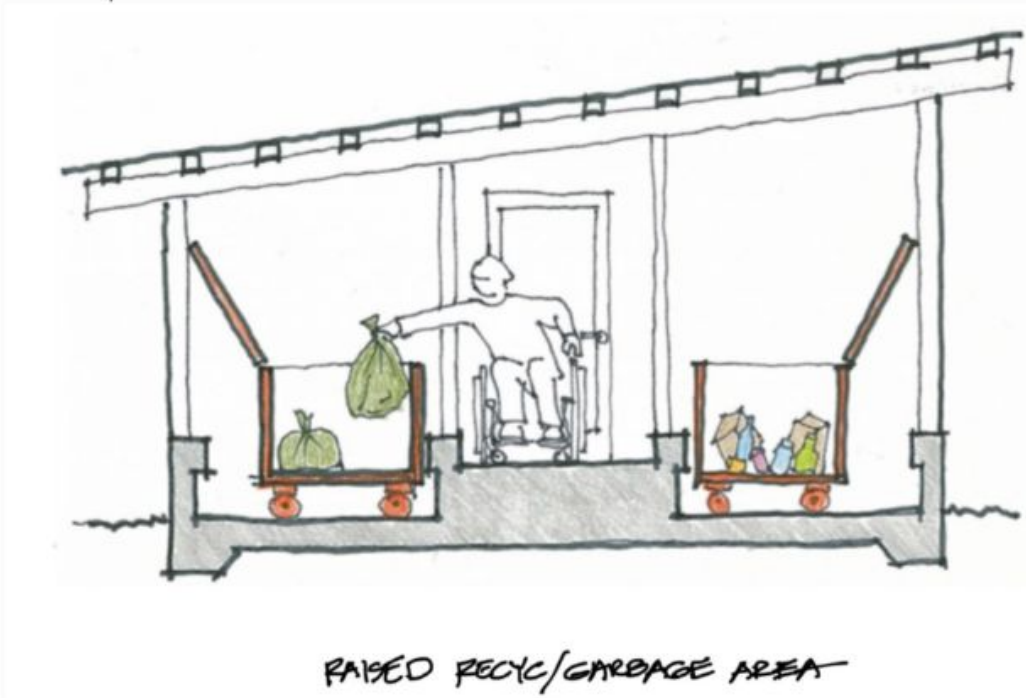
**Sources**

Mikiten Architecture

**1**  
Point Value

**Provide a raised approach to dumpsters.**

- A raised walking surface adjacent to trash and recycling dumpsters provides seated or smaller people with a lower edge over which to lift their refuse
- Limits the likelihood of people missing the high edge of a dumpster and having refuse fall on the walking area
- Allows maintenance staff to see in and monitor more easily whether incorrect items are thrown in different bins



5.1

## Kitchen and Bathroom Faucets

**Impact Areas**

Mobility and Height

Hearing and Acoustics

Vision

Health and Wellness

Cognitive Access

Support Needs

**Additional Benefits**

Affordability

Racial Equity

Environmental Sustainability

Safety

Beauty and Better Design

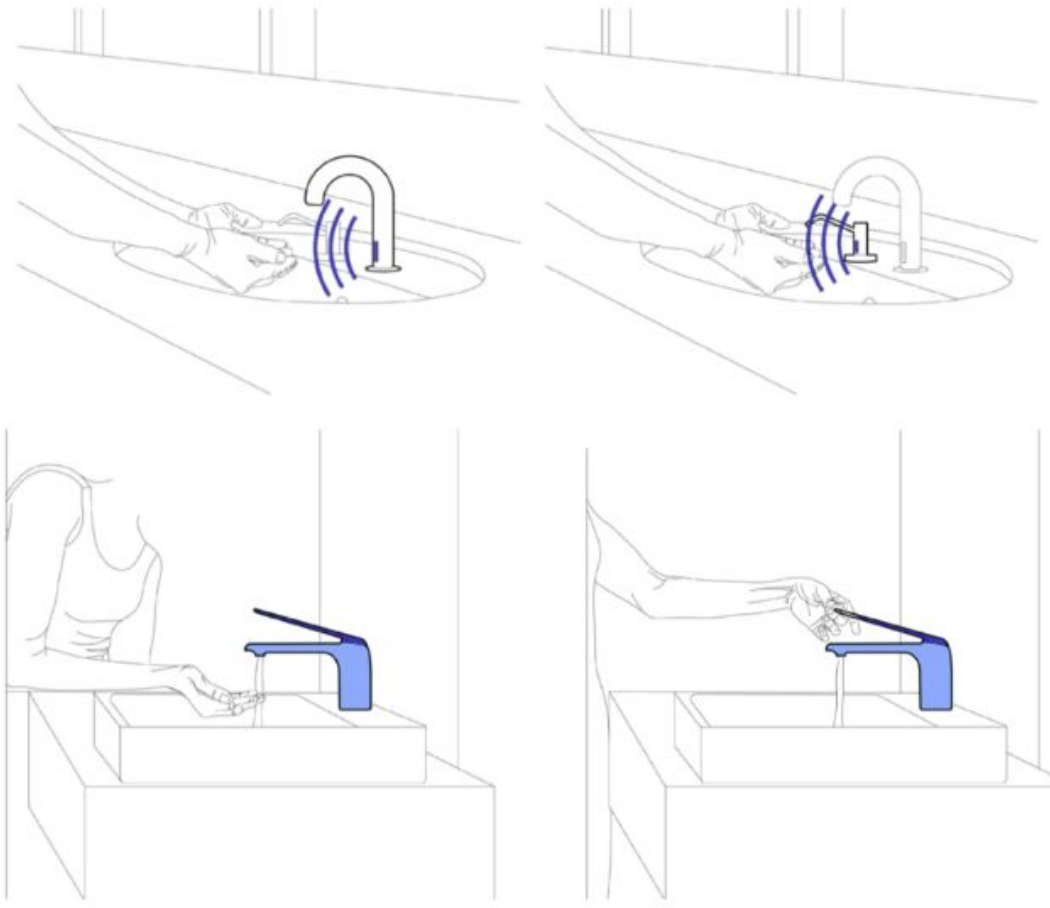
**Sources**

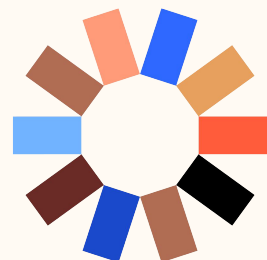
Mikiten Architecture

**1**  
Point Value

**Faucets are to have a single lever for temperature and water flow control. **ESSENTIAL ELEMENT****

- Use levers that are easy to control for people with less dexterity
- Select longer levers that require less reach over the sink
- Longer spouts bring the water closer to the user





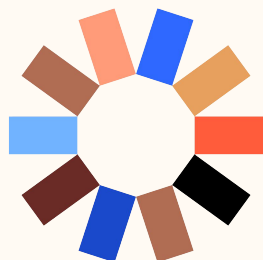


# Certification

## 1. Full Certification

<div><div><div>Essential</div><div>66 Total Elements</div></div><div><div>Silver</div><div>95 Total Elements</div></div><div><div>Gold</div><div>145 Total Elements</div></div><div><div>Platinum</div><div>235 Total Elements</div></div></div>					
Category	Essential	Silver Certified	Gold Certified	Platinum Certified	Max Available
1. Design Process	6	8	11	16	22
2. Site	16	23	35	58	86
3. Building Components	12	18	28	47	67
4. Interior Spaces	11	16	25	40	62
5. Dwelling Units	11	17	29	50	77
6. Operations and Amenities	10	13	17	25	34
TOTAL	66	95	145	236	348

Certification under these Design Standards demonstrates that broad accessibility and inclusion in multifamily buildings is achievable and promotes others to do the same. Stepping through the certification process is a rich learning process that will prepare teams to incorporate more accessibility in future projects of all types.



# Certification

## 1. Full Certification

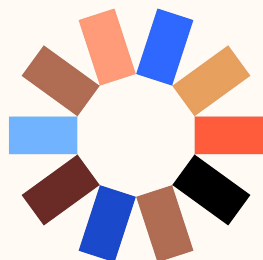
<div><div>Essential 66 Total Elements</div><div>Silver 95 Total Elements</div><div>Gold 145 Total Elements</div><div>Platinum 235 Total Elements</div></div>					
Category	Essential	Silver Certified	Gold Certified	Platinum Certified	Max Available
1. Design Process	6	8	11	16	22
2. Site	16	23	35	58	86
3. Building Components	12	18	28	47	67
4. Interior Spaces	11	16	25	40	62
5. Dwelling Units	11	17	29	50	77
6. Operations and Amenities	10	13	17	25	34
TOTAL	66	95	145	236	348

## 2. Focused Certification

Category	Certified Site	Certified Interiors	Certified Dwelling Units	Certified Operations
1. Design Process	6	6	6	6
2. Site	35	-	-	-
3. Building Components	12	12	12	-
4. Interior Spaces	-	25	-	-
5. Dwelling Units	-	-	29	-
6. Operations and Amenities	5	10	5	17
TOTAL	58	53	52	23

## 3. Exemplary Badges

EXEMPLARY Mobility and Height	EXEMPLARY Support Needs	EXEMPLARY Hearing and Accoustics	EXEMPLARY Vision	EXEMPLARY Cognitive Access	EXEMPLARY Health and Wellness
72	36	21	54	49	31





# Elements in Use

# Exterior Guide Strips

Section 4 / Elements / Element Details: Site

2.6

Impact Areas

Mobility and Height

Hearing and Acoustics

Vision

Health and Wellness

Cognitive Access

Support Needs

Additional Benefits

Affordability

Racial Equity

Environmental Sustainability

Safety

Beauty and Better Design

Sources

isUD,

Mikiten Architecture

1

Point Value

Level 1 - Exterior wayfinding system to the building entrance delineates primary routes and destinations with guide strips that have a different color than the surrounding paving.


- Minimum luminance contrast of 50 percent
- Provides a path for people with low vision to follow
- Strips connect site entry points (transit, pedestrian, and vehicular) with the main building entrance
- Grounds people who are easily disoriented
- Creates opportunities for easy directions for visitors to reach locations like the main building entrance, and a rental office


2

Point Value

Level 2 - Exterior guide strips are both colored and textured differently from the surrounding paving.

- Minimum luminance contrast of 50 percent
- Adding a cane-detectable texture difference allows lower-sighted and blind people to use the guide strips
- Can create an architectural accent element for increased interest





Guide stripe, covered entry

Guide stripe, textured pavement

First Edition

116

Inclusive Design Standards

Shinsei Gardens Apartments - Alameda  
Mikiten Architecture

[thekelsey.org/design](https://thekelsey.org/design)

The Kelsey in partnership with  
Mikiten Architecture and the  
Inclusive Design Council



# Elements in Use

# Exterior Guide Strips

Section 4 / Elements / Element Details: Site

2.6

Impact Areas

Mobility and Height

Hearing and Acoustics

Vision

Health and Wellness

Cognitive Access

Support Needs

Additional Benefits

Affordability

Racial Equity

Environmental Sustainability

Safety

Beauty and Better Design

Sources

istUD,

Mikiten Architecture

1

Point Value

Pedestrians

Exterior Guide Strips

Level 1 - Exterior wayfinding system to the building entrance delineates primary routes and destinations with guide strips that have a different color than the surrounding paving.

- Minimum luminance contrast of 50 percent
- Provides a path for people with low vision to follow
- Strips connect site entry points (transit, pedestrian, and vehicular) with the main building entrance
- Grounds people who are easily disoriented
- Creates opportunities for easy directions for visitors to reach locations like the main building entrance, and a rental office

2

Point Value

Level 2 - Exterior guide strips are both colored and textured differently from the surrounding paving.

- Minimum luminance contrast of 50 percent
- Adding a cane-detectable texture difference allows lower-sighted and blind people to use the guide strips
- Can create an architectural accent element for increased interest

Guide stripe, covered entry

Guide stripe, textured pavement

First Edition

116

Inclusive Design Standards

[thekelsey.org/design](https://thekelsey.org/design)

The Kelsey in partnership with  
Mikiten Architecture and the  
Inclusive Design Council



# Elements in Use

# Accessible Dumpsters

Section 4 / Elements / Element Details: Interior Spaces

4.5

Impact Areas

Mobility and Height

Hearing and Acoustics

Vision

Health and Wellness

Cognitive Access

Support Needs

Affordability

Racial Equity

Environmental Sustainability

Safety

Beauty and Better Design

Additional Benefits

Sources

Mikiten Architecture

1

Point Value

Provide a raised approach to dumpsters.

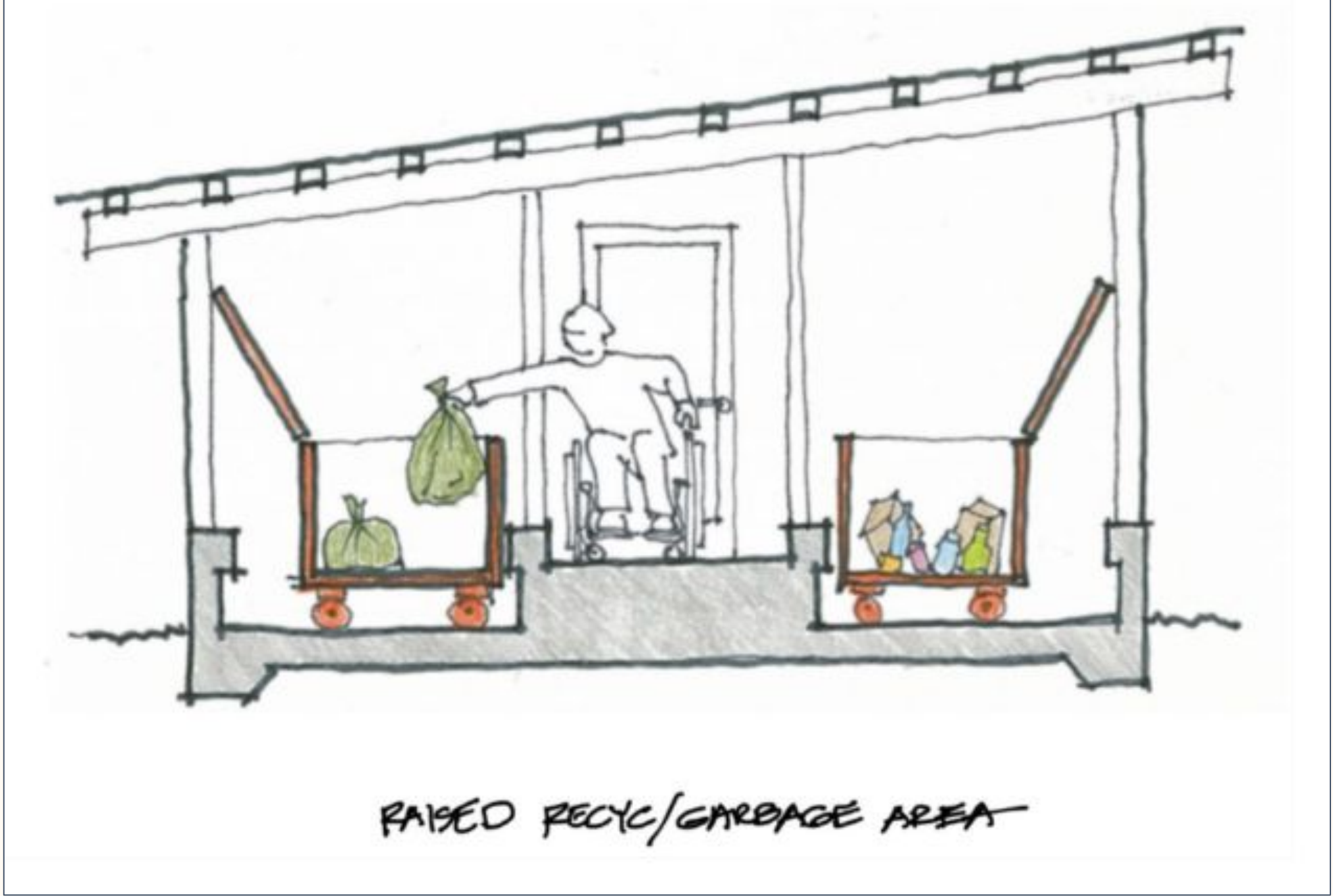
- A raised walking surface adjacent to trash and recycling dumpsters provides seated or smaller people with a lower edge over which to lift their refuse
- Limits the likelihood of people missing the high edge of a dumpster and having refuse fall on the walking area
- Allows maintenance staff to see in and monitor more easily whether incorrect items are thrown in different bins

RAISED RECY/GARBAGE AREA

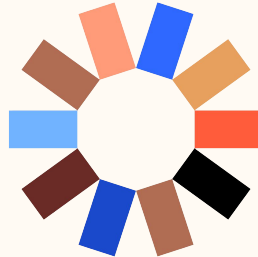
234

Housing Design Standards for Accessibility and Inclusion

First Edition



Shinsei Gardens Apartments - Alameda  
Mikiten Architecture





# Elements in Use

# Outdoor Seating & Furniture

Section 4 / Elements / Element Details: Site

2.0

General

Outdoor Seating and Furnishing

Impact Areas

Mobility and Height

Hearing and Acoustics

Vision

Health and Wellness

Cognitive Access

Support Needs

Additional Benefits

Affordability

Racial Equity

Environmental Sustainability

Safety

Beauty and Better Design

Sources

Amy Pothier, SUD, Mikiten Architecture

1

Point Value

Seating options are available in a variety of outdoor locations, in a variety of heights, and with arms to assist stability and getting up/down.

- Adjacent to pedestrian circulation paths for people with less stamina and to enable and encourage resident interactions
- Some seats are provided in shaded/weather-protected areas
- Recreation areas (playgrounds, pools, tennis courts, etc.) have seats at the perimeter for viewing activities and for interaction
- Other activity areas (BBQ areas, sensory gardens, vegetable gardens, etc.) have seats inside the activity area for participation in activities by a wider range of people
- Seating and other furnishings (trash cans, mailboxes, etc.) should be located along but on the side of pedestrian paths to avoid becoming a trip or fall hazard for people with low vision or those not aware of their environment
- Include seats with and without arms. Arms offer support for unstable torsos, reduce fatigue, and are useful for getting up and down, but chairs without arms can be easier for horizontal transfers to and from a wheelchair
- Reference: SITE - GARDENS & COURTYARDS / OUTDOOR SEATING



thekelsey.org/design

Inclusive Design Standards 89

Shinsei Gardens Apartments - Alameda  
Mikiten Architecture

[thekelsey.org/design](https://thekelsey.org/design)

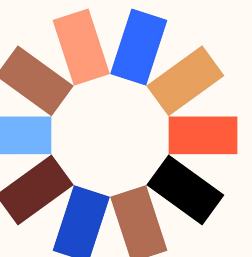
The Kelsey in partnership with  
Mikiten Architecture and the  
Inclusive Design Council



# The Inclusive Design Standards are NOT some things...

- **Not Code Requirements** - they are designed to work alongside your local and funding-specific design requirements.
- **Not A Replacement for Engaging People** with lived experiences within your local community. But they do include requirements and strategies for doing so.
- **Never Complete** - this is a first version with revisions planned for 2023 as well as new tools to support their use.

We welcome your feedback as you use and explore them: [design@thekelsey.org](mailto:design@thekelsey.org)



# The Inclusive Design Standards are guidelines to help designers, builders, and developers create disability-forward housing.

## They are:

- **Cross-Disability**

to support access and inclusion for the broad and diverse needs of people with disabilities.

- **Multidimensional**

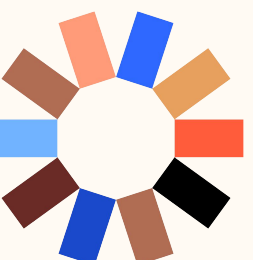
to address the many elements of housing development, design, and operations that impact accessibility and inclusion.

- **Implementable and Expandable**

to provide standards that can be clearly and swiftly adopted into projects and policies while evolving and expanding over time.

- **Value Creation**

where disability-forward design supports better, more efficient, equitable, building development.





# thekelsey.org/design

## Published Inclusive Design Standards

## Self-Certification Tool

Inclusive  
Design  
Standards

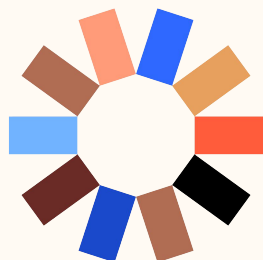


The Kelsey in partnership with *Mikiten Architecture*  
and the *Inclusive Design Council*

First Edition

To complete a Self-Certification, visit each Design Category (linked below) and score based on your project's included elements. Note some elements have multiple levels where points can range from 1-4 within a single element.	
Final totaled Self-Certification can be found here as well as scoring required for Essential, Silver, Gold, and Platinum Certification.	
Self Certification: Design Process	Elements that the project team will utilize to support comprehensive access and inclusion goals for residents; everything from building the team to community outreach-strategies to processes that provide access
Self Certification: Site	This section relates to aspects of the site location, physical features, and certain aspects of the building exterior. Relevant elements include distance to retail, transit, parks; physical characteristics of the site itself from the Public Way to front door and accessible outdoor opportunities. The Site category also includes building/site interface, such as entry security, porches, and some aspects of exterior doors.
Self Certification: Building Components	Physical features that might occur both on the site and in the building, or in various types of interior spaces. They span multiple categories and are grouped together to support team implementation.
Self Certification: Interior Spaces	Interior features of the building, excluding the dwelling units. This includes spaces like the lobby, corridors, and special rooms like mailrooms, and gyms, as well as broader ideas about overall design approaches and program elements for the building.
Self Certification: Dwelling Units	Specific room-by-room features that improve the interior of the dwelling units for residents. Features provide guidance to the project team for design of the overall dwelling unit.
Self Certification: Operations and Amenities	Operations guidelines, building staffing, on-site services, and resident experiences. Services that create connections between residents and the community that feel natural to the resident and are centered on the resident's housing goals.
Elements sortable by impact area or additional benefits can be found here.	

The Kelsey in partnership with  
Mikiten Architecture and the  
Inclusive Design Council





# Partner with Us

## Architects, Designers & Developers

Become a **Committed Firm**:

- By being a champion the Inclusive Design Standards by actively using them, sharing them, and bringing them to your clients
- And get access to free resources to help you apply the standards in your projects



[thekelsey.org/design](http://thekelsey.org/design)

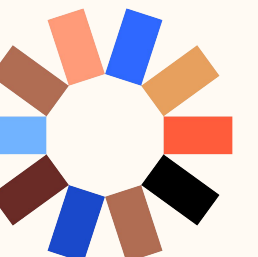
## Public Sector Partners

You can incentivize the creation of affordable, accessible, inclusive housing in the communities you work by:

- Adding a competitive boost to developers and operators who apply to notice of funding availability (NOFA) or voucher programs that are committed to certifying using the Inclusive Design Standards
- Using the Inclusive Design Standards as a baseline for your municipalities building standards to which developers/operators must design and build



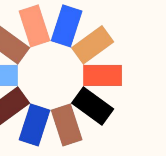
[The Kelsey](#) in partnership with  
[Mikiten Architecture](#) and the  
Inclusive Design Council





# Inclusive Design Standards

## Ways to Engage



### ***Get Certified***

We'd love to feature your project and how you're approaching accessibility and inclusion to our community. If you are pursuing certification get in touch to access free resources.

1

### ***Provide Feedback***

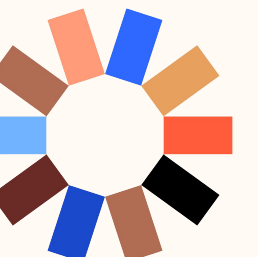
Adjustments and edits are ahead in 2023, we welcome your feedback, insights, and edits at [design@thekelsey.org](mailto:design@thekelsey.org) or at 1:1 meetings.

2

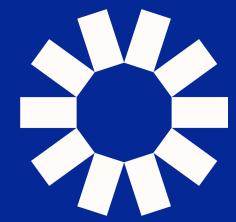
### ***Share***

Share with your networks, professional groups, clients, funders, and partners. Our team is available for introductory workshops, orientation, and technical assistance.

3







# Thank You

**design@thekelsey.org**  
**thekelsey.org/design**

**Erick@MikitenArch.com**  
**Fatimah@thekelsey.org**